

MOLLY BREMER

mollybremer@gmail.com

(312) 402 6106

mollybremer.com

Hair: Blond / Eyes: Blue

Height: 5'4"

Range: G3 – F6

Legit Soprano & Mix/Belt

THEATRE

Cinderella	Ella (Cinderella)	Metropolis Performing Arts Centre
My Fair Lady	Eliza Doolittle	Cortland Repertory Theatre
Beauty & the Beast	Belle	Cortland Repertory Theatre
Cats	Jellylorum	Music Theater Works
Daddy Long Legs	Jerusha Abbott	Cortland Repertory Theatre
The Little Mermaid	Ariel	Cortland Repertory Theatre
A Christmas Carol	Christmas Past/Present/Future	NCCA Jean's Playhouse
A Christmas Carol	Fan/Martha Cratchit/Dance Cpt.	NCCA Jean's Playhouse
Cabaret	Frenchie/u/s Sally Bowles, Kost	The Hangar Theatre
Sweeney Todd	Ensemble	The Hangar Theatre
Mary Poppins	Ensemble/u/s Valentine	Metropolis Performing Arts Centre

NEW WORKS & CONCERTS

The Joe Hill Revival	Hilda Erickson	Brooklyn Tavern Theatre
Impossible But True	Dame Anna	Brooklyn Tavern Theatre
Angry Brits Stomping	Camilla	Hearty Meal Theatre Co.
Jekyll & Hyde	Ensemble	Brightside Theatre
Broadway By the Season	Featured	Merkin Hall NYC
My Fair Lady	Ensemble	JWM: A Theatrical Co.
Various	Featured	Feinstein's 54 Below

FILM

The Portrait of Mrs. Lennox	Lead	Rebecca Shoptaw Films
Your Mom Called	Lead	Fire Escape Films

EDUCATION

BA, Princeton University
The Broadway Dance Center Professional Program
Acting Studio Chicago – Scene Study & On Camera / LAMDA, Shakespeare Semester Program
The Chicago Academy for the Arts, Musical Theatre Program
Adv. Ballet, Jazz, Musical Theatre; Partnering, Tap, & Pointe Experience
Vocal Training (Lara Nie) & Coaching (Mary LeGere); Legit Classical Training & Mix/Belt
Teachers: Charles Andrew Gardner, Adrienne Curry, John Doyle, Andy Robinson, Mark Nelson, Jane Cox, Adam Hyndman

Special Skills: NASM Certified Personal Trainer, CPR Certified, Driver's License, COVID-Vaccinated, Tennis, the Worm, Dialects: RP, Cockney, Painting, Stitch & Julie Andrews Impressions, Creative Writing, Child-Magnet, Silly